

THE BAHAMA SOUL CLUB – “BOSSA NOVA JUST SMELLS FUNKY”

(BUYÜ RECORDS / SONY MUSIC)

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:: A BRIEF DESCRIPTION IS NOT A CRIME ::

01 King's Wig (Belz, König, Winninghoff / big-O-music publishing)

Who is this speaker? Previously well known from the Juju's "Take Four", our man also introduces this album and makes this jazzy track a perfect opener. Incredibly charged with high quality solos from Mr. Ralli King on guitar and fine percussion work from Mr. Hilko Schomerus. The percussion solo was taken from a BSC live-gig in 2009.

02 Afro Shigida (Belz, Samuels, Neundorf, Friedrich / big-O-music publishing)

As a life-long friend, (we played together in a soul band through the 80s), Kojato was predestined for an overdue collaboration with "Afro Shigida", which means movement, drive, flow. He demonstrates his musicality while fusing vocals with all the instruments he play: Saxophone, Organ, Percussion, Balaphone. This is pure african highlife.

03 Bossa Bop (Belz, Erchinger, Appleton / big-O-music publishing, Warner Chappell-Germany)

No doubt about Ms. Pat Appleton. As singer with the BSC Live-Orchestra she shows her outstanding talent during live season 2009. A stroke of luck to have her again on this album. Pat gives another great demonstration of her powerful soul. And as the title implies: Loose bebop horns on a fast driving bossa. Pat is strong enough to pass on top.

04 Serious Soul (Belz, Turrell / big-O-music publishing)

Starting as an instrumental, John Turrell was directly inspired, adding his lyrics about collecting rare vinyl and vinyl junkies. A gospel flavoured and soul powered homage to those sought after, original 7inches on a funky bahama bossa. Taken just as it was sung on the first take to save that genuine feel from John's first recorded ideas.

05 Experience In Jazz (Belz, Erchinger, Wagner / big-O-music publishing)

Who can resist Ms. Bella Wagner? She was the big discovery from my last album. A pleasure again this time to present her outstanding voice. A perfect bossa for her unique style of singing: mysterious, exceeding, cinematic. This track sounds a little more sombre and wonderfully emotional and offers never ending deep elements.

06 Junkie (Belz, Erchinger, Heun / big-O-music publishing, Chrysalis-Benelux)

Another fine god-send: Sitzka, this dutch singer is one of the hottest talents at the moment and for sure a pearl in the very near future. "Junkie" serves her powerful sultry voice on a big dirty beat. A solid slice of jazz, soul and funk with all driving BSC elements. Her innovative ideas on creating harmonic choirs made this track a corker!

07 Tangossa (Belz, Filipp, Appleton / big-O-music publishing, Warner Chappell-Germany)

The Bandoneon was first. Simply beautiful and pristine. It fits perfectly with a driving bossa beat and after Pat Appleton did the lyrics, "Tangossa" was complete. An atmospheric homage on the Golden Era of milongas and traditional tango dance halls which had better times in Buenos Aires in the late 50s. A real flashback.

08 Bossa Corcovado (Belz, Filipp, Möhle / big-O-music publishing)

A subliminal elaborated groove makes this Bossa something special. A vocal feature without ordinary lyrics. It's an improvisation. Not a kind of job for every singer. I knew that she was able to cope for this part. And she did it just the way I expected. Peculiar, courageous, arcane. A feel like sitting on head of Cristo Redentor on top of Corcovado.

09 Open Wide (Blacq / Copyright Control)

This features an artist with a fruitful combination of a singing keyboard player, playing live on stage with the Amy Winehouse Band and Nigel Kennedy. When asks me to do a remix for his new album there were no doubt. My own pleasure to bring these styles together. Funky bahama music and a soulful voice making your heart "Open Wide".

Bonus tracks:

10 But Rich Rhythms - REMIX by CLUB DES BELUGAS (Belz, Erchinger, Filipp / big-O-music publishing)

11 Nassau Jam - REMIX by SMOOVE (Albury, Belz, Clarke, Erchinger / big-O-music publishing, Henstone Music)