

HEAD

FOLD



Compilation consultants: Gatz Bühler & Douglas Payne
 Liner notes: Gatz Bühler
 Compilation producer: Matthias Kunnecke
 Design: Stefan Kassel / www.stefankassel.com
 Mastering: Eastside Mastering Studios, Berlin

Photos and LP covers: Universal Music Archive
 Artist photo on page 3 taken from a video filmed by
 Now & Partners

Special thanks to Brian Aneet, Pino Brönnner, Claus
 Brunsam, Wulf von Gaudecker, Josh Georgiou, Jamie
 Krents, Mabusha Masekela, Yari Noerren, Mary Lee
 Ryan, Lois Schoeck, Todd Schulz, Daniel Slegler, Oliver
 Söllner, Stephan Steigleder... and Hugh Masekela!

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119.5MM
(4.71")



PAGE 12

120.5MM
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241MM
(9.49")



PAGE 1

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(4.74")

HUGH!

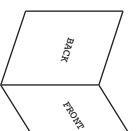
THE BEST OF HUGH MASEKELA

Presented by **Till Brönnner**




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ARTIST: Hugh Masekela	JOB #:			PMS	PMS	
TITLE: Hugh! The Best Of Hugh Masekela	SEPARATOR:					
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MASEKELA & BRÖNNER AT PYRAMID ROX STUDIO, JOHANNESBURG, 2010

THE BEST OF HUGH MASEKELA

Thando is one of the few Zulu words I know. It means friendship, fairness and equality. I learned all this from Hugh Masekela, one of my all-time musical inspirations as a singing trumpet player. I had the pleasure of meeting and playing with Hugh a few times by now, most memorably on our song "Win' The World," which we recorded in Johannesburg this spring. Whether glad, mad or sad, Hugh's songs always touch me. Even better, they lift me up and never let me down. I marvel at the incredible energy and musicality, which helped Hugh to overcome so many obstacles, and to finally conquer the world - with his songs. The ones that matter most to me are included in this compilation. Listen and let the music touch you too.

PAGE 2

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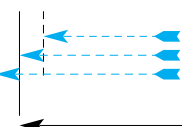
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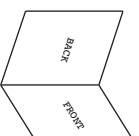


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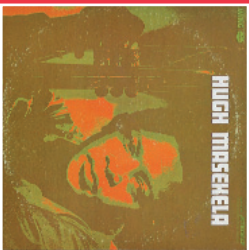
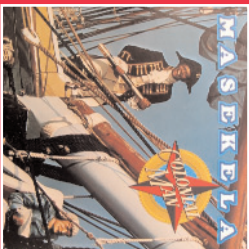
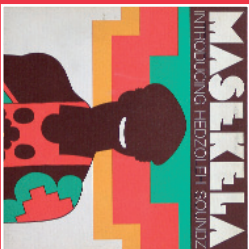
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popularizing the melodies and rhythms from his home-country, Masekela also brought his distinct style to a few select cover versions, ranging from "Mas Que Nadar" by the Brazilian MPB-star Jorge Ben to a version of The Supremes' "You Keep Me Hangin' On." Masekela's most memorable success in the US came as a surprise: "Grazing In The Grass," still one of only a few instrumentals ever to make it to the number-one spot of the Billboard 100, was written by the actor and singer Piliemon Hou, based on a Zambian novelty-song. It was recorded as an afterthought in 1968, as the album *The Promise Of A Future* came up three minutes short of the duration of thirty minutes, which had been agreed upon in his contract.

Chisa, the production company and label, which he founded with his fellow Manhattan School of Music alumnus Stewart Levine in the Sixties, gave Masekela a tremendous amount of artistic freedom - not only for his own albums like *The Emancipation Of Hugh Masekela*, *Hugh Masekela & The Union Of South Africa*, *Home Is Where The Music Is* and *I Am Not Afraid*, but also for recordings by The Crusaders or Peter Fonda (yes, the actor). His international fame of the early 1970s allowed Hugh Masekela to play all of the big festivals and stadiums around the world, while also exploring a diverse range of musical styles from Mother Africa. On one of his explorations Bra Hugh met the Nigerian Afrobeat master Fela Kuti, who introduced him to the Ghanaian band Hedzoleh Soundz, with which he went on to record a few of his most groundbreaking albums, including the Afrobeat-Disco-classic *The Boy's Doin' It* and the laid-back funk of *Colonial Man*, featuring the hilarious "Whitch Doctor" (a tongue-in-cheek take on the plight of Stanley and Livingston, six years before T.C. Boyle's *Water Music*).

The Best Of Hugh Masekela wouldn't be deserving of its name without a sampling of his collaborations with other trumpet players, namely Herb Alpert (on the South African classic "Skokkan," which Louis Armstrong also recorded in 1954, as well as "She Beer") and the groovy "Lobo") and the singing trumpet player Till Brönner, who joins Hugh and the rock band Livingston from South Africa on the anthem-like 2010 track "Win the World." Rounding off this musical celebration are four brand new remixes, all of which were exclusively commissioned for this project. All in all it is a perfect fit for this legendary musician, who is still very much up-to-date, when it comes to all things musical, political and social.

Hugh Masekela, who relentlessly tours around the world and has just recorded a new album with Fela Kuti's drummer Tony Allen, hasn't changed much over the years. He is still very active, out-spoken, and brimming with musical energy. Flashing another ageless grin, he admits: "I wake up with a song in my head every day. And it keeps saying 'Play Me! Play Me! until finally I do.'"



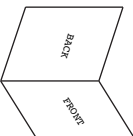
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CD1

- 01. Chisa**
(Hugh Masekela) Chirio Corp.
(P) 1966 The Verve Music Group, a Division of UMG Recordings, Inc.
- 02. U, Dwi**
(Hugh Masekela)
Warner Bros. Music S.A. (Pty) Ltd./Warner-Tamelaare Publishing Co.
(P) 1967 The Verve Music Group, a Division of UMG Recordings, Inc.
- 03. Masquenada**
(George Benj) Peermusic Do Brasil Edicoes Musicais Ltda.
(P) 1966 The Verve Music Group, a Division of UMG Recordings, Inc.
- 04. Ha Lese Le Di Khanna**
(Capluis Semanya) Semanya Music
(P) 1967 The Verve Music Group, a Division of UMG Recordings, Inc.
- 05. Grazing In The Grass**
(Philemon Hlo) Chirio Corp.
(P) 1968 The Verve Music Group, a Division of UMG Recordings, Inc.
- 06. You Keep Me Hangin' On**
(Edward Holland/Lamont Dozier/Brian Holland)
Jobete Music Co. Inc.
(P) 1970 The Verve Music Group, a Division of UMG Recordings, Inc.
- 07. Stimela (Coal Train)**
(Hugh Masekela) We've Got Rhythm Music
(P) 1974 The Verve Music Group, a Division of UMG Recordings, Inc.
- 08. Child Of The Earth**
(Hugh Masekela) Kalahari Music/Warner Chappell Music Ltd.
(P) 1966 The Verve Music Group, a Division of UMG Recordings, Inc.
- 09. Umaningi Bona**
(Zack Mshabane)
(P) 1967 The Verve Music Group, a Division of UMG Recordings, Inc.
- 10. Dyanbo**
(Capluis Semanya/John Shtrebo) Semanya Music
(P) 1971 The Verve Music Group, a Division of UMG Recordings, Inc.
- 11. Languta**
(Hugh Masekela) Clara Music Publishing Corp.
(P) 1973 The Verve Music Group, a Division of UMG Recordings, Inc.
- 12. Excuse Me Please**
(Hugh Masekela) Kalahari Music
(P) 1975 The Verve Music Group, a Division of UMG Recordings, Inc.
- 13. Unhlanhla**
(Mihlan Makeda) Makeda Music Corp.
(P) 1968 The Verve Music Group, a Division of UMG Recordings, Inc.
- 14. Mamani**
(Capluis Semanya) Semanya Music
(P) 1971 The Verve Music Group, a Division of UMG Recordings, Inc.
- 15. Phatsha-Phatsha**
(Lemmy Maseko) Lese Corp.
(P) 1967 The Verve Music Group, a Division of UMG Recordings, Inc.

PAGE 8

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CD2

- 01. The Boy's Doin' It**
(Orlando Ekeemede/Hugh Masekela/Yew Opopu/Papa Todd/Stenley Todd) Irving Music/We've Got Rhythm Music
(P) 1975 The Verve Music Group, a Division of UMG Recordings, Inc.
- 02. Hugh Masekela & Herb Alpert: Lobo**
(Herby Grant/Sol Lalo) Armo Music Corp.
(P) 1976 Armo Music Corp., courtesy of Armo Music Corp.
- 03. Hugh Masekela & Herb Alpert: Skokkian**
(Tom Glazer/August Mesurugwa) Gallo (Africa) Ltd.
(P) 1978 Armo Music Corp., courtesy of Armo Music Corp.
- 04. Inner Crisis**
(Larry Willis) Thursday Music Corp.
(P) 1972 The Verve Music Group, a Division of UMG Recordings, Inc.
- 05. Johannesburg Hi-Lite Jive**
(Christopher Songxakadlora Gwangwa) Manuscript
(P) 1971 The Verve Music Group, a Division of UMG Recordings, Inc.
- 06. Witch Doctor**
(Hugh Masekela) We've Got Rhythm Music
(P) 1976 The Verve Music Group, a Division of UMG Recordings, Inc.
- 07. Hugh Masekela & Herb Alpert: She-Been**
(Jonas Gwangwa) Ndebele Music
(P) 1979 Armo Music Corp., courtesy of Armo Music Corp.
- 08. In The Market Place**
(Hugh Masekela) Irving Music/We've Got Rhythm Music
(P) 1974 The Verve Music Group, a Division of UMG Recordings, Inc.
- 09. Till Brönner & Hugh Masekela feat. Livingston: Win The World**
(Till Brönner/Karin Schron/Milli Simons/Hugh Masekela) Fanger Musikverlag/Sony ATV Songs LLC/Universal Music Publishing GmbH
(P) 2010 Bam Bam Music, under exclusive license to Universal Music Classics & Jazz - a division of Universal Music GmbH
- 10. Languta (Afrocool Remix)**
(Hugh Masekela) Clara Music Publishing Corp.
(P) 2010 The Verve Music Group, a Division of UMG Recordings, Inc.
- 11. Stimela (Jazzanova Remix)**
(Hugh Masekela) We've Got Rhythm Music
(P) 2010 The Verve Music Group, a Division of UMG Recordings, Inc.
- 12. U, Dwi (Kahedi Mix)**
(Hugh Masekela) Warner Bros. Music S.A. (Pty) Ltd./Warner-Tamelaare Publishing Co.
(P) 2010 The Verve Music Group, a Division of UMG Recordings, Inc.
- 13. In The Market Place (In The Market Dub by Moritz von Oswald)**
(Hugh Masekela) Irving Music/We've Got Rhythm Music
(P) 2010 The Verve Music Group, a Division of UMG Recordings, Inc.

PAGE 9

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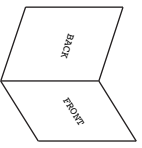
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CD1: 01, 04, 08
From the album "The Emancipation Of Hugh Masekela" (Uni 73007)

Hugh Masekela - trumpet & vocals / Charlie Smalls - piano / John Cartwright - bass / Chuck Carter - drums / Big Black - congas / Produced by Stewart Levine / Recorded 1986, Los Angeles

CD1: 02, 09, 15
From the album "Grrr!" (Mercury SR 61109)

Hugh Masekela - trumpet / Jonas Gwangwa - trombone / Morris Goldberg - sax / Howard St. John - tuba / Eric Gale - guitar / Larry Willis - piano / Arranged by Hugh Masekela / Produced by Ed Townsend / Recorded April 1969, New York City

CD1: 03, 13
From the album "The Americanization Of Ooga Booga" (MGM SE 4372)

Hugh Masekela - trumpet / Larry Willis - piano / Harold Detsen - bass / Henry Jenkins - drums / Produced by Tom Wilson / Recorded November 1965, live at the Village Gate, New York City

CD1: 05
From the album "The Promise Of A Future" (Uni 73028)

Hugh Masekela - trumpet / Al Abruau - tenor sax / William Henderson - piano / Bruce Langhorne - guitar / Henry Franklin - bass / Chuck Carter - drums / Produced by Stewart Levine / Recorded March 15, 1968, Los Angeles

CD1: 06
From the album "Reconstruction" (Chisa CS 803)

Hugh Masekela - trumpet & vocals / Letta Mbuli, Cephus Semanya, Philemon Hlou - background vocals / Larry Willis - piano / Joe Sample - electric piano / Arthur Adams - guitar / Wilton Felder, Monk Montgomery - bass / Al Foster, Wayne Henderson - drums / Francisco Aguabella - congas / Dale Frank - orchestration / Produced by Stewart Levine / Recorded 1970, Los Angeles

CD1: 07 / CD2: 08
From the album "I Am Not Afraid" (Blue Thumb BTS 6018)

Hugh Masekela - trumpet, flugelhorn & vocals / Joe Sample - piano / Richard Neeseal "Jagger" Borchgrevik - guitar / Stanley Kwanzi Todd - electric bass / Silx Hooper - drums / Achempong Welbeck, Isaac Asante - percussion / James Kwaku Morton, Nat. Leopuna Hammond - congas / Samuel Morley - shekere / Produced by Stewart Levine / Recorded March-April 1974, Los Angeles

CD1: 10, 14 / CD2: 05
From the album "Hugh Masekela & The Union of South Africa" (Chisa CS 808)

Hugh Masekela - trumpet & vocals / Lonnie "Mose" Gwangwa - trombone & vocals / Wayne Henderson - trombone / Wilton Felder - tenor sax / Joe Sample - keyboards / Arthur Adams, Wayne West - guitar / Silx Hooper - drums / King Erisson - percussion (on Mamani) / Cephus Semanya - vocals / Produced by Stewart Levine / Recorded April 1971, Hollywood

CD1: 11
From the album "Introducing Hedzoleh Soundz" (Blue Thumb BTS 62)

Hugh Masekela - trumpet & vocals / Nat. Leopuna Hammond - flute, congas & vocals / Richard Neeseal "Jagger" Borchgrevik - guitar / Stanley Kwanzi Todd - electric bass & vocals / Achempong Welbeck - drums / James Kwaku Morton - congas & vocals / Isaac Asante, Samuel Morley - percussion & vocals / Recorded July 1975, Lagos, Nigeria

CD1: 12 / CD2: 01
From the album "The Boy's Doin' It" (Casablanca NBLP 7017)

Hugh Masekela - trumpet, flugelhorn & vocals / O.J. Ekenode - sax & vocals / Adelaia Adedolaj Gboyea - electric piano / Stanley Todd Kwanzi - guitar & vocals / Yaw Opoku - electric bass & vocals / Kwasi Rocki Dardzunu - congas / Papa Frankie Todd - drums / Odinga Guy Warren - shekere, percussion & vocals / Isaac Asante - percussion & vocals / Produced by Hugh Masekela & Stewart Levine / Recorded 1975, Lagos, Nigeria

CD2: 02, 03
From the album "Herb Alpert - Hugh Masekela" (Horizon SP 728)

Herb Alpert - trumpet, flugelhorn & background vocals / Hugh Masekela - flugelhorn, background vocals / Letta Mbuli, Lani Hall - background vocals / Donald W. Cooke, George Bohannon - trombone / Maurice Spears - bass trombone / Sidney Isaac Muldrow, Marilyn Robinson - french horn / Hoteq Cecil Bernard (aka Hoteq Idris Gabela) - keyboards / Cephus Semanya - keyboards & background vocals / Ian Underwood - synthesizer / Tommy Tedesco - guitar solo (on Lobo) / Lee Ritenour, Freddie Harris, Arthur Adams - guitar / Chuck Donamico, Louis Johnson - electric bass / Dennis Edson / Chico Vega - drums / Paulinho da Costa - percussion / Arranged by Herb Alpert / Hugh Masekela & Cephus Semanya / Horns arranged by Cephus Semanya / Strings arranged by Jimmy Jones / Produced by Stewart Levine, Herb Alpert, Cephus Semanya / Associate producer - Hugh Masekela / Recorded 1978, Hollywood

CD2: 04
From the album "Home Is Where The Music Is" (Blue Thumb BTS 6003)

Hugh Masekela - piano / Eddie Gomez - bass / Larry Willis - drums / Produced by Stewart Levine and Cephus Semanya / Recorded January 1972, London

CD2: 06
From the album "Colonial Man" (Casablanca NBLP 7023)

Hugh Masekela - flugelhorn & vocals / O.J. Ekenode - sax, vocals & percussion / Adelaia (Adedolaj) Gboyea - electric piano / Stanley Todd Kwanzi - electric guitar & vocals / Richard Neeseal "Jagger" Borchgrevik - electric guitar / Yaw Opoku - electric bass & vocals / Papa Frankie Todd - drums / Odinga Guy Warren - shekere, percussion & vocals / Isaac Asante - percussion & vocals / Produced by Hugh Masekela / Recorded 1975-1976, Mason, GA, New York City & Chicago

CD2: 07
From the album "Main Event - Live" (A&M SP 4727)

Herb Alpert - trumpet / Hugh Masekela - flugelhorn / Mosa Jonas Gwangwa - trombone / Larry Willis - piano, electric piano & synthesizer / Arthur Adams, Jeff Sigan - electric guitar / David Williams - bass & electric bass / Buddy Williams - drums / Marielo Bachtera - percussion / Produced by Herb Alpert, Hugh Masekela & Mosa Jonas Gwangwa / Recorded May 15, 1978, live at the Roxy, Los Angeles

CD2: 09

Titl Bröchner & Hugh Masekela - trumpet, flugelhorn & vocals / Beakes Willemse - vocals / Thorsten Brötzmann & Michael Krauser - keyboards / Martin Schmitt, Erick Pallani & Nickozo Zungu - guitars / Jochem Topp - percussion / Schongale Kinnahlo, Mariana Gries, Hoteq, Bongwa, Kwanzi, G. Lanza, Thea Pia Kappe, Masha Gies, Hoteq, Bongwa, Kwanzi, G. Lanza, Thea Pia Kappe, Zoridabel, Mhoro Ncochu, Jack Masekela, Zochimo Nela Nklesera Nshingo, Amos Nopiy, Cornelius Alpha, Vellie Mchunu - choir / Arranged by Michael Krauser / Produced by Thorsten Brötzmann / Recorded Spring 2010, Johannesburg, South Africa & Berlin, Germany

CD2: 10

Remixed by Getz Eubler & Nils Wülker / Programming and additional bass, Rhodes & guitars by Nils Wülker

CD2: 11

Bass - Paul Kleber, additional programming, keys & percussion - Stefan Lesinger / Recorded and mixed by Axel Reinherer at Exit Studios Berlin / Produced by Jazzenova

CD2: 12

Saron Kawamura introducing (K&H) All Instruments by S. Kawamura, M. Herre, R. Di Giola Mixed and recorded at Studio Käthe

CD2: 13

Remixed by Meritz v. Oswald Additional programming & engineering: Teo Schulte Recorded 2010 @ Lemon Street Studios, Berlin



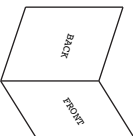
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