



Povl Dissing – that lucky old sun

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Eine magische Hommage and keinen geringen als Louis Armstrong von DEM legendären Dänischen Troubadour. Povl Dissings Stimme, sein Timing, seine Phrasierung sind einmalig. Spätestens beim dritten Stück sollte sich eine ‚Gänsehaut‘ einstellen.

“The invitation to participate in this project came unexpectedly – but it felt like an invitation to dance with an old flame... I’ve loved the songs on this album through a long life without ever giving a thought to recording them. But when Bro, AC and Høyer asked me, I could not decline.... And as we swept across the dance floor, it occurred to me that this was an opportunity to pay homage to my first real hero, Louis Armstrong who - unbeknownst to himself - taught me how to sing in Danish...” Povl

There is no doubt that 72-year old Povl Dissing is one the very most popular Danish singers – a true troubadour, whose characteristic voice has been a cherished addition to Danish culture for what seems forever. His career began in the ‘50s with jazz and later on blues and folk music, but his popularity was not easily won. Many people failed to understand his throaty and dramatic interpretations of well-known Danish songs. Some felt his versions were undignified, others misinterpreted them as comical. However, Povl Dissing continued to play and sing his controversial versions of the songs as if they were American blues tunes, thus renewing focus on the often trite lyrics, which he somehow managed to give credibility and meaning.

Dissing can find his way behind the words and sing them at face value without the slightest trace of irony. His artistry is that he always follows his own mantra. He does things his own way, because that is the only way he knows.

In the ‘60s Povl Dissing recorded several Shel Silverstein songs often accompanied by The Beefeaters. These recordings, which include a Danish version of The Ugliest Man in Town, are still considered central in Danish rock. However, it was his close (and still on-going) collaboration with poet Benny Andersen on “Svantes Viser” in 1973 that made him a household name. He has released approximately 25 albums in collaboration with many of Denmark’s leading musicians and bands from a diversity of genres, and recent years have seen him performing regularly with his two sons in Dissing, Dissing, Las & Dissing.

On THAT LUCKY OLD SUN Dissing returns to his point of departure – early jazz. His interpretations of classic Armstrong tunes with a handful of Denmark’s leading young jazz musicians premiered during last year’s Copenhagen Jazz Festival.